

BIG SPENDER

Arranged by ROY GREEN

LEAD SHEET

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

39

Slow beat
Tutti piano Tutti piano saxes

The min-ute you
walked in the joint, I could see you were a man of dis-tinc-tion, a real Big Spend-er...
Good look-ing, so re-fined, Say, would-n't you like to know what's go-ing
on in my mind? So let me get right to the point. I don't pop my cork for
ev-'ry guy I see. Hey Big Spen-der, Spend a lit-tle time with
me. Would-n't you like to have fun, fun,
fun? How's a-bout a few laughs, laughs? I can show you a good time,
Let me show you a good time. The min-ute you

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LEAD SHEET

-2

D

walked in the joint, I could see you were a man of dis-tinc-tion,— a

real Big Spend-er. — Good look-ing, — so re-fined, — Say,

would-n't you like to know what's go-ing on in my mind? — So let me get

E

right to the point. I don't pop the cork for ev'-ry guy I see. —

Hey! Big Spen-der, — Hey, Big Spen-der! —

Hey, Big Spen-der! —

Spend a lit-tle time — with me

The min-ute you

me. Spend a lit-tle time — with me

Spend a lit-tle time — with me. —

Please include this title on your return to the PERFORMING RIGHT SOCIETY

59A

BIG SPENDER

Arranged by ROY GREEN

LEAD SHEET

Lyrics by DOROTHY FIELDS
Music by CY COLEMAN

39

Slow beat
Tutti piano Tutti piano saxes

The min-ute you
walked in the joint, I could see you were a man of dis-tinc-tion, - a real BigSpend-er...
Good look-ing, - so re-fined, - Say, would-n't you like to know what's go - ing
on in my mind? - So let me get right to the point. I don't pop my cork for
ev-'ry guy I see. - Hey BigSpen-der, - Spend - a lit-tle time - with
me. Would-n't you like to have fun, fun,
fun? How's a - bout a few laughs, laughs? I can show you a good time, -
Let me show you a good time. The min-ute you

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LEAD SHEET

-2

①

walked in the joint, I could see you were a man of dis-tinc-tion,— a
real Big Spend-er. — Good look-ing, — so re-fined, — Say,
would-n't you like to know what's go-ing on in my mind? — So let me get
②

right to the point. I don't pop the cork for ev'-ry guy I see. —
Saxes Tpts.
Hey! Big Spen-der, — Hey, Big Spen-der! —
Saxes Tpts. Saxes
Hey, Big Spen-der! —
1st Alto Tpts.
Spend a lit-tle time — with me
Pno Tutti Pno. Tpts.
The min-ute you
Saxes Tpts Saxes
me. Spend a lit-tle time — with me
Tpts Tutti
Spend a lit-tle time — with me. —

2. Big spender.

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BIG SPENDER

39

Arranged by ROY GREEN

Piano Conductor

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

A

B

C

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Piano Conductor

2

39

The image shows a piano score for the piece 'Big Spender'. It consists of six systems of music, each with a treble and bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written below the bass staff in several places. The piece is marked with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into sections, with a first ending bracketed from measure 11 to 12, and a second ending starting at measure 12. Dynamic markings include *p*, *mf*, and *ff*. There are also some circled notes and chord symbols, possibly indicating specific performance instructions or corrections.

Chord symbols: Em7, A9, A7, Bb9, A9, Bb9, Bb6, E7, E7-9, A9, Amaj7, A9, F# A7-9, Dm6, Bb9, Bb9, Dm, Bb, E7-5, Dm, Ebm, Dm, Bb9, A7, Bb9, A7, Bb9, Dm6, Bb9.

Dynamic markings: *p*, *mf*, *mp*, *ff*.

Section markers: 1, 12.

Big Spender

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39A

BIG SPENDER

~~39~~

Arranged by ROY GREEN

Guitar

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

Chords: B \flat 6 E7 E7-9 A9 Amaj7 A9 F \sharp A7-9 Dm6 B \flat 9
B \flat 9 A7+ B Dm B \flat E7-5 E7-5 Dm
B \flat 9 A7
Em B \flat Em A9 A7 B \flat 9 A9 B \flat 9
A9 A7+ Dm B \flat 6 E7 E7-9
A9 Amaj7 A9 F \sharp A7-9 Dm6 B \flat 9 B \flat 9 A7+ Dm
B \flat E7-5 E7-5 Dm
Ebm Dm B \flat 9 A7
Dm6

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BIG SPENDER

39

Arranged by ROY GREEN

Bass

Lyrics by DOROTHY FIELDS
Music by CY COLEMAN

Slow beat

The musical score is written for Bass and consists of ten staves. It begins with a 'Slow beat' instruction. The first staff has a dynamic marking of *f* and includes a circled letter 'A' above the staff. The second staff has a circled letter 'B' below it. The third staff has dynamic markings of *p* and *mf*. The fourth staff has a circled letter 'C' above it. The fifth staff has a circled letter 'D' below it. The sixth staff has a circled letter 'E' below it. The seventh staff has dynamic markings of *p*, *f*, *p*, *f*, and *p*. The eighth staff has a circled letter '1' above it. The ninth staff has a circled letter '2' above it and dynamic markings of *mf*, *mf*, and *ff*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with accents and slurs.

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BIG SPENDER

39

Arranged by ROY GREEN

Drums

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

The musical score is written for drums and consists of ten staves. The notation includes various rhythmic patterns and specific percussion instructions:

- Staff 1:** Starts with a "Slow beat" and "Cow Bell" instruction. It features a bass line with eighth notes and a treble line with quarter notes. A circled "A" and "S.D." (Snare Drum) are marked above the staff.
- Staff 2:** Continues the bass line with eighth notes and treble line with quarter notes. A circled "B" is marked above the staff.
- Staff 3:** Features a complex bass line with eighth notes and treble line with quarter notes. A circled "C" is marked to the left of the staff.
- Staff 4:** Includes "Sticks" and "Cow Bell" instructions. The bass line has eighth notes, and the treble line has quarter notes with accents. "Rim." (Rimshot) instructions are placed above the treble line.
- Staff 5:** Continues the bass line with eighth notes and treble line with quarter notes. A circled "D" is marked above the staff.
- Staff 6:** Features a complex bass line with eighth notes and treble line with quarter notes. A circled "E" is marked above the staff.
- Staff 7:** Continues the bass line with eighth notes and treble line with quarter notes.
- Staff 8:** Includes "Cow Bell" and "C.B." (Cow Bell) instructions. The bass line has eighth notes, and the treble line has quarter notes.
- Staff 9:** Continues the bass line with eighth notes and treble line with quarter notes.

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BIG SPENDER

~~38~~ 39

Arranged by ROY GREEN

1st E♭ Alto Saxophone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for 1st E♭ Alto Saxophone. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *p*, and *sfz*. It features several musical notations including accents (>), slurs, and triplets (3). Section markers (A), (B), and (C) are placed at the beginning of the first, third, and fifth systems respectively. Performance instructions include "Solo" and "Soli" with a fermata over the final note. The score concludes with a final cadence in the sixth system.

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1st E \flat Alto Saxophone

mf

sfz

p

mf

f

p

f

p

f

Solo

mf

1

1

1

mf

mp

ff

Big Spender

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BIG SPENDER

39

Arranged by ROY GREEN

2nd E♭ Alto Saxophone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for a 2nd E♭ Alto Saxophone. It consists of six systems of music, each with a treble clef and a key signature of two sharps (D major). The first system begins with a 'Slow beat' instruction and a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including a triplet and a 'Soli' section. A circled 'A' is placed below the first measure. The second system continues the melody with various dynamics like *mf* and *f*. The third system includes a circled 'B' and features a prominent triplet of eighth notes. The fourth system starts with a circled 'C' and includes dynamics *mf*, *f*, and *p*. The fifth system has a circled 'C' and includes a 'Soli' section with a dynamic of *f*. The sixth system concludes with a 'Soli' section and a dynamic of *mf*.

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2nd E♭ Alto Saxophone

2

①

mf

②

p

③

mf

p

f

p

f

f

④

p

mf

⑤

mf

⑥

mp

ff

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

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Big Spender

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BIG SPENDER

39

Arranged by ROY GREEN

1st B \flat Tenor Saxophone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is arranged in two systems. The first system (measures 1-8) features a saxophone line starting with a 'Slow beat' instruction and a piano accompaniment. The saxophone part includes dynamics such as *f* and *mf*, and contains circled section markers 'A' and 'B'. The piano accompaniment includes dynamics like *mf* and *sfz*. The second system (measures 9-16) continues the saxophone and piano parts, with dynamics ranging from *p* to *f*. A circled section marker 'C' is located at the beginning of the second system. The score concludes with a key signature change to three sharps (F#, C#, G#).

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1st B \flat Tenor Saxophone

The musical score is written for the 1st B \flat Tenor Saxophone. It consists of seven systems, each with two staves. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *mp* to *ff*. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics (*mf*, *p*, *f*, *mp*, *ff*), articulation (accents, slurs), and fingerings (1, 2). There are also circled letters 'D' and 'E' above certain measures. The piece is titled 'Big Spender' at the bottom.

Big Spender

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BIG SPENDER

39

Arranged by ROY GREEN

2nd B \flat Tenor Saxophone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

(A)

(B)

(C)

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2nd B \flat Tenor Saxophone

2

mf

D

E

f *p* *f* *p* *f*

p *mf* *f*

mp *ff*

Big Spender

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BIG SPENDER

39

Arranged by ROY GREEN

E^b Baritone Saxophone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for E-flat Baritone Saxophone and consists of six systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A, B, and C are placed at the beginning of the first, second, and fifth systems respectively. The piece begins with a 'Slow beat' instruction. The first system starts with a treble clef staff containing a melodic line with accents and a bass clef staff with a bass line. The second system continues the melody and bass line, featuring a piano (*p*) dynamic. The third system includes a piano introduction with a triplet of eighth notes in the bass line and a piano (*p*) dynamic. The fourth system features a melodic line with accents and a bass line with a piano (*p*) dynamic. The fifth system continues the melody and bass line, featuring a piano (*p*) dynamic. The sixth system concludes the piece with a melodic line and a bass line.

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E♭ Baritone Saxophone

2

mf

p

p

E

f p p f

p mf

p mf

mp ff

Big Spender

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BIG SPENDER

39

Arranged by ROY GREEN

1st Trombone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for 1st Trombone and piano accompaniment. It consists of several systems of staves. The first system shows the 1st Trombone part starting with a dynamic of *f* and a "Slow beat" instruction. The piano accompaniment begins with a circled letter **A** and a dynamic of *mf*. The second system continues the piano accompaniment with a circled letter **B** and a dynamic of *mf*. The third system features a circled letter **C** and includes dynamics of *p*, *f*, and *p*. The fourth system includes the instruction "To Cup mute" and a dynamic of *mf*. The fifth system includes the instruction "Str. mute" and a dynamic of *f*. The sixth system includes the instruction "Open" and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st Trombone

2

Musical staff 1: Bass clef, 4/4 time signature. The staff contains two systems of music. The first system has a treble clef with notes and rests, and a bass clef with notes. The second system has a treble clef with notes and rests, and a bass clef with notes. Dynamics include *mf*. A circled 'D' is above the staff.

Musical staff 2: Bass clef, 4/4 time signature. The staff contains two systems of music. The first system has a treble clef with notes and rests, and a bass clef with notes. The second system has a treble clef with notes and rests, and a bass clef with notes. Dynamics include *sfz*.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains two systems of music. The first system has a treble clef with notes and rests, and a bass clef with notes. The second system has a treble clef with notes and rests, and a bass clef with notes. Dynamics include *mf*. A circled 'E' is above the staff.

Musical staff 4: Bass clef, 4/4 time signature. The staff contains two systems of music. The first system has a treble clef with notes and rests, and a bass clef with notes. The second system has a treble clef with notes and rests, and a bass clef with notes. Dynamics include *p* and *f*.

Musical staff 5: Bass clef, 4/4 time signature. The staff contains two systems of music. The first system has a treble clef with notes and rests, and a bass clef with notes. The second system has a treble clef with notes and rests, and a bass clef with notes. Dynamics include *p* and *mf*.

Musical staff 6: Bass clef, 4/4 time signature. The staff contains two systems of music. The first system has a treble clef with notes and rests, and a bass clef with notes. The second system has a treble clef with notes and rests, and a bass clef with notes. Dynamics include *mf*. A circled '1' is above the staff.

Musical staff 7: Bass clef, 4/4 time signature. The staff contains two systems of music. The first system has a treble clef with notes and rests, and a bass clef with notes. The second system has a treble clef with notes and rests, and a bass clef with notes. Dynamics include *mp* and *ff*.

Big Spender

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BIG SPENDER

~~39~~ 39

Arranged by ROY GREEN

2nd Trombone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for a 2nd Trombone and piano accompaniment. It consists of six systems of staves. The first system shows the 2nd Trombone part with a 'Slow beat' instruction and a dynamic marking of *f*. The piano accompaniment begins in the second system with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *p*, *ff*). Section markers (A), (B), and (C) are placed at the beginning of the second, third, and sixth systems respectively. The instruction 'To Cup mute' is written above the piano part in the fifth system. The instruction 'Str. mute' is written below the piano part in the sixth system, followed by 'Open' in the seventh system. The score concludes with a dynamic marking of *f*.

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2nd Trombone

Open (D)

mf

sfz

p

(E)

mf

f

p

f

f

p

f

p

mf

mf

mp

ff

1

2

1

1

Detailed description: This is a musical score for a 2nd Trombone, page 2. The score is written in bass clef with a key signature of one flat (Bb). It consists of seven systems of two staves each. The first system includes a circled 'D' above the staff with the word 'Open' written above it. Dynamics include *mf*, *sfz*, and *p*. The second system has a circled 'E' below the staff. Dynamics include *mf*, *f*, and *p*. The third system has dynamics *f*, *p*, *f*, *p*, and *f*. The fourth system has dynamics *p*, *mf*, and *mf*. The fifth system has dynamics *mp* and *ff*. The sixth system has dynamics *mf* and *mf*. The seventh system has dynamics *mp* and *ff*. There are first and second endings marked with '1' and '2'. Various articulations like accents and slurs are present throughout the piece.

Big Spender

3rd Trombone

BIG SPENDER

Handwritten musical notation for the 3rd Trombone part, measures 1-4. The staff is in C major with a treble clef. The notes are: C4, G4, A4, B4, C5, G4, F4, E4, D4, C4. There are accents (>) above the first four notes. A first ending bracket labeled '1' spans the last two notes.

Handwritten musical notation for the 3rd Trombone part, measures 5-8. The staff is in C major with a treble clef. The notes are: C4, G4, A4, B4, C5, G4, F4, E4, D4, C4. There are accents (>) above the first three notes. A first ending bracket labeled '1' spans the last two notes. A dynamic marking 'f' is present at the start.

Handwritten musical notation for the 3rd Trombone part, measures 9-12. The staff is in C major with a treble clef. The notes are: C4, G4, A4, B4, C5, G4, F4, E4, D4, C4. There are accents (>) above the first three notes. A first ending bracket labeled '1' spans the last two notes. A dynamic marking 'mf' is present.

Handwritten musical notation for the 3rd Trombone part, measures 13-16. The staff is in C major with a treble clef. The notes are: C4, G4, A4, B4, C5, G4, F4, E4, D4, C4. There are accents (>) above the first three notes. A first ending bracket labeled '1' spans the last two notes. A dynamic marking 'mf' is present.

Handwritten musical notation for the 3rd Trombone part, measures 17-20. The staff is in C major with a treble clef. The notes are: C4, G4, A4, B4, C5, G4, F4, E4, D4, C4. There are accents (>) above the first three notes. A first ending bracket labeled '1' spans the last two notes. A dynamic marking 'mf' is present. The instruction 'To Cup MUTE' is written above the staff.

Handwritten musical notation for the 3rd Trombone part, measures 21-24. The staff is in C major with a treble clef. The notes are: C4, G4, A4, B4, C5, G4, F4, E4, D4, C4. There are accents (>) above the first three notes. A first ending bracket labeled '1' spans the last two notes. A dynamic marking 'mf' is present. The instruction 'Str. mute' is written below the staff, and 'OPEN' is written above the staff.

3rd Trombone

Big Spender

39

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *mf* and *mf*. Includes the instruction "OPEN" above a measure.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *p*, *mf*, and *mf*. Includes the instruction "E" above a measure.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *mf*, *p*, and *p*. Includes the instruction "mf" above a measure.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like *f*, *p*, *f*, and *p*.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings like *f*, *mf*, and *mf*. Includes first and second endings.

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings like *mp*, *f*, and *f*.

4TH TROMBONE

BIG SPENDER

39

Musical notation for the first system, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The staff contains a sequence of notes with dynamic markings such as accents (>) and a first ending bracket labeled '1'.

Musical notation for the second system, including a first ending bracket labeled 'A'. It features a mezzo-forte (mf) dynamic marking and a sforzando (sfz) marking. The notation includes slurs and accents over the notes.

Musical notation for the third system, including a second ending bracket labeled 'B'. It features a piano (p) dynamic marking and a mezzo-forte (mf) marking. The notation includes slurs and accents.

Musical notation for the fourth system, featuring a piano (p) dynamic marking and a forte (f) dynamic marking. The notation includes slurs and accents.

Musical notation for the fifth system, including a 'TO CLO NOTE' instruction. It features a mezzo-forte (mf) dynamic marking and a forte (f) dynamic marking. The notation includes slurs and accents.

Musical notation for the sixth system, including a first ending bracket labeled 'C'. It features a mezzo-forte (mf) dynamic marking and a forte (f) dynamic marking. The notation includes slurs and accents.

4TH TROMBONE

BIG SPENDER

39

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *mf* and *sfz*. Includes a key signature change to B-flat major and a chord symbol **D**.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *sfz*.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *mf*. Includes a chord symbol **E**.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like *p*, *f*, and *mf*. Includes first and second endings.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings like *mp*. Includes first and second endings.

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings like *ff*.

Vocal Cue

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BIG SPENDER

39

Arranged by ROY GREEN

1st Trumpet in B \flat

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score consists of six systems of music. The first system is a single staff for the trumpet, starting with a 'Slow beat' instruction and a dynamic of *f*. The second system is a grand staff (piano and right hand) with a circled 'A' at the beginning, dynamics of *mf* and *ffz*, and accents. The third system is a grand staff with a circled 'B' at the beginning, dynamics of *p* and *f*, and accents. The fourth system is a grand staff with dynamics of *f*, *mf*, and *mf*, and instructions: 'Soli', 'Str. mute', and 'Soli dirty'. The fifth system is a grand staff with dynamics of *f* and *mf*, and instructions: 'To Cup mute', 'Open', and 'Soli'. The sixth system is a grand staff with a circled 'C' at the beginning, dynamics of *f*, and instructions: 'Str. mute' and 'Open'.

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1st Trumpet in B \flat

2

Musical score for 1st Trumpet in B \flat , page 2. The score consists of seven systems of two staves each. The first system is marked "Soli" and "Open" with a circled "D". The second system has a circled "E". The third system has a circled "E" and a handwritten "Play" above it. The fourth system has a circled "1". The fifth system has a circled "1". The sixth system has a circled "1" and a circled "2". The seventh system has a circled "1" and a circled "2". Dynamics include *mf*, *p*, *f*, and *ff*. There are also slurs and accents throughout the piece.

Big Spender

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BIG SPENDER

39

Arranged by ROY GREEN

2nd Trumpet in B \flat

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for a 2nd Trumpet in B-flat and includes piano accompaniment. It consists of five systems of music. The first system is a single staff with a 'Slow beat' instruction and a dynamic marking of *f*. The second system is a grand staff with a dynamic marking of *mf* and a circled letter 'A'. The third system is a grand staff with dynamic markings of *p* and *mf*, and a circled letter 'B'. The fourth system is a grand staff with dynamic markings of *p*, *f*, and *mf*, and includes performance instructions: 'Str. mute', 'Soli dirty', 'To Cup mute', and 'Soli'. The fifth system is a grand staff with dynamic markings of *f* and *mf*, and includes performance instructions: 'Open' and 'Str. mute'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd Trumpet in B \flat

2

Open $\textcircled{\text{D}}$

$\textcircled{\text{E}}$

Big Spender

Please include this title on your return to the PERFORMING RIGHT SOCIETY

BIG SPENDER

39

Arranged by ROY GREEN

3rd Trumpet in B \flat

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for a 3rd Trumpet in B \flat and includes piano accompaniment. It consists of six systems of music. The first system is marked 'Slow beat' and 'f'. The second system has a circled 'A' and 'mf'. The third system has a circled 'B' and 'p'. The fourth system has 'p', 'Str. mute', and 'Soli dirty'. The fifth system has 'To Cup mute', 'Open', and 'Soli'. The sixth system has 'Str. mute' and 'Open'. Dynamics include *f*, *mf*, *fs*, *p*, and *mf*. Performance instructions include 'Slow beat', 'Str. mute', 'Soli dirty', 'To Cup mute', 'Open', and 'Soli'. There are also circled letters A, B, and C marking specific sections.

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3rd Trumpet in B \flat

2

Musical score for 3rd Trumpet in B \flat , page 2. The score consists of seven systems of two staves each. The first system is marked "Soli" and "Open" with a circled "D" above it. The second system has a circled "E" above it. The third system has a circled "E" above it. The fourth system has a circled "E" above it. The fifth system has a circled "E" above it. The sixth system has a circled "E" above it. The seventh system has a circled "E" above it. Dynamics include *p*, *mf*, *f*, and *ff*. There are also markings for "Soli", "Open", and "mp".

Big Spender

4TH TRUMPET

BIG SPENDER

The score is written for 4th Trumpet and piano accompaniment. It consists of six systems of music. The first system shows the trumpet part with accents and a first ending bracket. The piano part includes dynamics like *f* and *mf*. The second system features a second ending bracket and a triplet in the piano part. The third system has a section labeled **B** and includes a piano part with a triplet and a *p* dynamic. The fourth system includes a section labeled **C** and a trumpet part with a *ST. MUTE* instruction. The fifth system has a trumpet part with a *To COP MUTE* instruction and a piano part with *OPEN* and *mf* dynamics. The sixth system continues the piano part with *ST. MUTE* and a key signature change to two sharps. The score concludes with three empty staves.

Handwritten musical notation for the first system. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *f* and *OPEN*. There are also accents and slurs over the notes.

Handwritten musical notation for the second system. It features a treble clef and a key signature of two sharps. A boxed letter 'D' is placed above the staff. Dynamic markings include *mf*. There are also slurs and accents present.

Handwritten musical notation for the third system. It features a treble clef and a key signature of two sharps. Dynamic markings include *mf* and *f*. There are also slurs and accents present.

Handwritten musical notation for the fourth system. It features a treble clef and a key signature of two sharps. Dynamic markings include *p* and *f*. There are also slurs and accents present.

Handwritten musical notation for the fifth system. It features a treble clef and a key signature of two sharps. Dynamic markings include *f* and *mf*. There are also slurs and accents present.

Handwritten musical notation for the sixth system. It features a treble clef and a key signature of two sharps. Dynamic markings include *mp* and *ff*. There are also slurs and accents present.